UNIVERSITY OF MYSORE

Notification No. 235, *dated 2nd—3rd July* 1940.

The list of text-books in Sanskrit for the several examinations of this University (published with this office Notification No. 23237, dated the 15th March 1940, on page 390, Part III-2 of the *Mysore Gazette*, dated the 28th March 1940), is amended as under :—

Under Intermediate Examination in Arts and Science, 1942—*Second Language.*

PAPER II. I. A.—JUNIOR CLASS—1940-41.

For " Raghuvamsa—Canto XVI " *Substitute* " Raghuvamsa—Canto XIV ".

Notification No. 554, *dated 4th July* 1940.

The list of Text Books in Persian for the several examinations of this University (published with this Office Notification No. 24291, dated the 19th April 1939 on page 635 of Part III-2 of the *Mysore Gazette*, dated the 27th April 1939) is amended as under :—

Under B. A. Degree Examination—1941—Optional Subject—Poetry.

For " Qasaed-e-Khaqani by first 8 Qasidas Jalalud-din."
Substitute " Qasaed-e-Khaqani by first 4 Qasidas Jalalud-din."

By Order,
V. GOPALASWAMI AIENGAR,
Registrar.

DEPARTMENT OF PUBLIC INSTRUCTION

OFFICE OF THE DIRECTOR OF PUBLIC INSTRUCTION IN MYSORE, BANGALORE.

Mysore Local Examinations.

Notification D. No. 1—39-40—*El.* 979-30—39-40, *dated* 1*st July* 1940.

Reference.—

1. This office letter No. El. 2429-59—35-36, dated the 27th July 1937, forwarding copies of the revised S. S. L. C. Syllabus for adoption in the schools with effect from the School Year 1937-38 and defining the syllabus for Drawing and Painting (*vide* pages 61-62 of the Revised Syllabus).

2. This office letter No. El. 979-30—39-40, dated the 7th November 1939, issuing instructions for the conduct of the examination in Drawing and Painting at the S.S.L.C. Public Examination of March 1940 under the Revised Rules.

In concurrence with the views of the Heads of High Schools and the Deputy Directors of Public Instruction and on the report on the performance of candidates at the S.S.L.C. Examination of 1940, the Director of Public Instruction finds need to revise the syllabus in Drawing and Painting outlined in the booklet. The examination in Drawing and Painting—Optional Group—will therefore be as indicated below for the S.S.L.C. Public Examination of 1941 onwards.

" There will be two papers of three hours each in Drawing and Painting. The first paper will consist of Nature Painting and Design, and the second will consist of Still Life Painting and Memory Drawing. The Examination will be purely practical. The size of paper for each drawing will be 15"×10".

Not less than three leaves will be given for the Nature Painting. Design will be of a simple nature (in outline only).

Still Life Painting will consist of two objects with a background and a foreground.

Not more than two easy and familiar objects will be given for Memory Drawing (in pencil outline only). Tracing paper and Mathematical Instruments are allowed (instruments for design only). "